

ANTONIO MUÑOZ DE MESA

Film and Theatre Director · Screenwriter · Playwright · Actor · Producer
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PROFILE

Spanish film director, screenwriter, playwright, actor, producer, and graphic novelist with a thirty-year multidisciplinary career across film, theatre, and television. Writer, director, editor, and producer of the feature *Santa Zeta* (2025), selected for the 2026 Slamdance Film Festival Breakouts Program in Los Angeles. Author of more than twenty produced theatrical works. Recipient of the Premio MAX, two FETEN Awards, three HOLA Awards in New York for his play *Abuse/Abuso* (including the Outstanding Achievement in Playwriting and the Gilberto Zaldívar Award for Outstanding Dramatic Production), the Premio Lorca, and the Biznaga de Plata at the Málaga Spanish Film Festival. Co-founder and Creative Director of the production company *ManodeSanto*, selected by ICEX as part of the official Spanish audiovisual delegation at four international markets in 2025–2026. Lead presenter of flagship cinema programming on Canal+ Spain for fourteen years (1998–2011). Co-author and co-director (with Olga Margallo) of the XV Premios MAX (2012), the Spanish National Performing Arts Awards ceremony, held at the Teatro Circo Price in Madrid and broadcast nationally on TVE La 2.

AWARDS — INDIVIDUAL RECOGNITION

Prizes awarded personally for directing, screenwriting, editing, playwriting, or individual authorship.

Film

Slamdance Film Festival — Breakouts Program selection (*Santa Zeta*, as director) *Los Angeles, 2026*
Best Editing — Amsterdam New Cinema Film Festival (*Santa Zeta*, as editor) *Netherlands, 2025/2026*
Best International Fiction Feature Film — South African Independent Film Festival (*Santa Zeta*, as writer, director, editor and producer) — award received in person *Cape Town, South Africa, 2025*
Big Imp Award for Feature Film — Indie-Lincs, University of Lincoln (*Santa Zeta*, as writer, director, editor and producer) *United Kingdom*
Biznaga de Plata for Best Picture, Zonazine Section — Málaga Spanish Film Festival (*Amigos de Jesús*, as writer, director, editor, producer and lead performer) *Spain, 2007*

Theatre & Playwriting

Premio FETEN — Best Playwriting (*Qué es la Vida*) *Spain, 2004*
HOLA Award — Outstanding Achievement in Playwriting (*Abuse/Abuso*) *New York, 2015*
Best Text of the Year — New York Latin Critics Circle (*Abuse/Abuso*) *New York, 2015*
Best Director — XIX Certamen Nacional de Teatro Arcipreste de Hita (*Voldemar*) *Spain, 1996*
First Prize — I Torrejón de Ardoz Short Theatre Competition (*Querido Abuelo*) *Spain, 1994*

AWARDS — WORKS & PRODUCTIONS

Prizes awarded to films, plays, or productions for which I am credited as writer, director, editor, producer, or author.

Santa Zeta (2025) — Writer · Director · Editor · Producer (ManodeSanto)

- Audience Award — Taos Film Festival, inaugural edition (USA, 2026)
- Audience Award — Indie-Lincs, University of Lincoln (UK)
- Best Film + Best Actress — Noida International Film Festival (India)
- And over 20 additional international awards across 15 countries

Amigos de Jesús (2007) — Writer · Director · Editor · Producer · Lead Performer

- Movistar Parrilla de Oro — Átalo en Corto (Spain)
- Abycine Award for Best Film — Festival de Cine de Albacete (Spain)
- Young Jury Star — Festivalito de La Palma (Spain)

Piel Fina (2024) — Writer · Director

- Premio Lorca for Best Social Short Film — Andalusian Film Academy
- Best Short Film — Sonseca International Short Film Festival (Spain)

Primeros Auxilios (2007) — Writer · Director · Producer

- Audience Star (Estrella del Público) — Festivalito de La Palma (Spain)

Qué es la Vida (2003–2004) — Author

- Premio MAX — Best Children's Theatre Production · Fundación SGAE (Spain)

Beethoven#ParaElisa (2020) — Author · Performer (Beethoven)

- Premio FETEN — Best Musical Production · Teatro Español, Madrid (Spain)

Abuse/Abuso (Thalía Hispanic Theatre, NY, 2014–2015) — Author

- HOLA Award — Gilberto Zaldívar Award for Outstanding Dramatic Production (New York, 2015)

SANTA ZETA — OFFICIAL FESTIVAL SELECTIONS

Theatrical screenings with physical audience presence, ordered by international prestige.

- Slamdance Film Festival — Breakouts Program · Los Angeles, USA, 2026 · Academy Award & BAFTA qualifying festival
- 36th Semana de Cine Fantástico y de Terror de San Sebastián · Donostia, Spain
- FANCINE — Fantastic Film Festival of the University of Málaga · Spain · EFFFF member
- FANT — Festival de Cine Fantástico de Bilbao · Cines Golem de la Alhóndiga, Spain · EFFFF member
- 33rd San Diego Latino Film Festival · Digital Gym Cinema and AMC Theatres, USA, 2026
- Hot Springs International Horror Film Festival · USA · founded 1991
- Seoul Whistler Film Festival · South Korea · award received in person
- Dallas Independent Film Festival · USA
- Dumbo Film Festival · 1 Hotel Brooklyn Bridge, New York, USA
- Indy Film Fest · Kan-Kan Cinema, Indianapolis, USA
- International Indie Film & Screenplay Festival · Antwerp, Belgium, 2025

FILMOGRAPHY — WRITER / DIRECTOR / EDITOR / PRODUCER

Santa Zeta — Feature film · Writer · Director · Editor · Producer 2025

ManodeSanto · Slamdance Breakouts 2026 · San Diego Latino Film Festival · Southern California academic tour (UCLA, CSU San Marcos, Whittier College) · 25+ international awards in 15 countries

Piel Fina — Short film · Writer · Director 2024

Premio Lorca for Best Social Short Film (Andalusian Film Academy) · Best Short Film, Sonseca International Short Film Festival

Amigos de Jesús — Feature film · Writer · Director · Editor · Producer · Lead Performer 2007

La Bomba Films · Official selection The Times BFI 51st London Film Festival, BFI Southbank · Biznaga de Plata for Best Picture (Zonazine) at the Málaga Spanish Film Festival · Semana de Cine de Medina del Campo · Festival de Cine de Tarazona y el Moncayo

Primeros Auxilios — Short film · Writer · Director · Producer 2007

Que me tapes, coño — Short film · Writer · Director 2007
Finalist at the 6th Notodofilmfest (La Fábrica) · jury included Bigas Luna, Guillermo del Toro, and Carles Sans

El Diskette — Short film · Writer · Director · Producer · La Bomba Films 2001

Alya — Short film · Writer · Director · Producer · La Bomba Films 1997

As Actor — Film (selected)

La suerte dormida — Peláez 2003
dir. Ángeles González-Sinde · Tornasol Films · Goya Award for Best New Director

Y todo va bien — Short film 2008
dir. Guillermo Zapata · Prosopopeya Producciones

El hombre que volaba un poquito — Short film 2001
dir. Sergio Catá · Catá P.C.

Sin respuesta — Short film 2013
dir. Miguel Parra · Movistar Plus+ / FlixOlé

La puerta abierta — TV news anchor (New Year's Eve countdown) 2016
dir. Marina Seresesky

THEATRE — PLAYWRIGHT / DIRECTOR (SELECTED)

Yo, la Peor del Mundo — Author 2019 / U.S. tour 2024
Vaivén Producciones · Centered on Sor Juana Inés de la Cruz · toured four Southern California universities in 2024

Beethoven#ParaElisa — Author · Performer (Beethoven) 2020
Teatro Español, Madrid · FETEN Award for Best Musical Production

Otro Gran Teatro del Mundo — Co-author · Performer (Calderón de la Barca) 2013
Uroc Teatro + Compañía Nacional de Teatro Clásico (CNTC) · Co-production with Spain's national classical theatre institution

Una Vida Robada — Author 2013
Scenalia · Teatro Fernán Gómez, Madrid

La Visita / Policy / Abuse — Author · Director 2013–2016
Uroc Teatro · Translated into English as Policy by Phyllis Zatlin (Rutgers, prof. emerita) · World premiere at the Rogue Theater of Sturgeon Bay (2014) · Full text in The Mercurian: A Theatrical Translation Review, Vol. 5, No. 3, Spring 2015 · CSU San Marcos U.S. West Coast premiere (2016), bilingual

Crazy Love — Writer and Co-director · Teatro Circo Price, Madrid 2011

Cyrano de Nueva Orleans — Author 2010
Uroc Teatro · Teatro Marquina, Madrid

El Niño Colchón — Uroc Teatro 2009

Las Inhalámbricas — Vaivén Producciones 2007

El Secreto de Miss Mundo — Uroc Teatro 2007

Romeo y Julieta pensado para niños y niñas — Co-author (with Olga Margallo) 2005
Uroc Teatro / Teatro Español · After Shakespeare · Published by Teatro Español (ISBN 978-84-87744-19-8) · Sold-out for four consecutive years

Qué es la Vida — Author 2003–2004
Uroc Teatro · Premio MAX for Best Children's Theatre Production + FETEN Award for Best Playwriting

Objetos Perdidos — Uroc Teatro · dir. Petra Martínez 2003

Tongo — Cía. Torrijas de Cerdo 2002

La Familia Solfa / El Gran Desconcierto — Uroc Teatro 2000

Internautas — Author · Director · Performer · Uroc Teatro 1998

Clown Quijote de la Mancha — Author · Director · Performer	1997 — ongoing
<i>Uroc Teatro · In continuous repertoire for eighteen years · Applies Philippe Gaulier's clown technique to the Spanish classical canon</i>	
Qué puñeta de maleta — Author · Director · Performer	1995
Voldemar — Director	1996
<i>Cía. Teatro Impar · Adaptation of Anton Chekhov's short stories · Best Director Award (Antonio Muñoz de Mesa) and Best Actor Award (Javier Veiga) at the XIX Certamen Nacional de Teatro Arcipreste de Hita</i>	
Torrijas de Cerdo — Author · Director · Performer	1996
<i>Cía. María La Negra · Festival de Otoño, Madrid</i>	
Abuse/Abuso — Author (NY version of La Visita)	2014–2015
<i>Thalía Hispanic Theatre, New York · HOLA Award for Outstanding Achievement in Playwriting + Gilberto Zaldívar Award for Outstanding Dramatic Production (2015) · Best Text of the Year, New York Latin Critics Circle</i>	
As Actor — Theatre (selected)	
Mr. Wormwood / Miss Trunchbull (understudy) — Matilda The Musical	2022–2023
<i>Nuevo Teatro Alcalá, Madrid · Spanish-language production of the Royal Shakespeare Company's musical</i>	
Calderón de la Barca — Otro Gran Teatro del Mundo	2013
<i>Uroc Teatro + Compañía Nacional de Teatro Clásico (CNTC)</i>	
Lead roles in Uroc Teatro repertoire	various
<i>Clown Quijote de la Mancha, Tongo, Las Inhalámbricas, El Niño Colchón, Crazy Love, among others</i>	

TELEVISION

As Actor

Mentiras Pasajeras — Sebastián, 4 episodes	2023
<i>El Deseo (Almodóvar) + Paramount Television International Studios · SkyShowtime</i>	
Galgos — Vilacans, 4 episodes	2024
<i>Buendía Estudios · Movistar Plus+ · dir. Félix Viscarret & Nely Reguera</i>	
El pueblo — Local politician	2023
<i>Contubernio Films for Mediaset España · Amazon Prime Video → Telecinco</i>	
Frágiles — César (crossover from La Pecera de Eva, 3 episodes)	2012
<i>Isla Producciones · Telecinco</i>	
La Pecera de Eva — César Camacho, recurring role	2010–2011
<i>Isla Producciones · Telecinco · LaSiete</i>	
Impares / Impares Premium — Ángel Gutiérrez, recurring role	2008–2010
<i>Isla Producciones · Antena 3 / Neox</i>	
Bicho Malo (nunca muere) — Gus	2009
<i>Isla Producciones · Neox</i>	
Generación DF (Después de Franco) — Andrés, series regular	2008
<i>Boomerang TV · Antena 3</i>	
Cable Girls / Las Chicas del Cable — Forensic doctor	2019
<i>Bambú Producciones · Netflix (global distribution)</i>	
La que se avecina — Pascual (Season 12, Episode 6)	2020
<i>Contubernio Films · Telecinco / Amazon Prime Video</i>	
Pequeñas Coincidencias — “El Piloto” (musical cameo)	2018–2020
<i>Atresmedia Studios / Onza Entertainment / MedioLimón · Amazon Prime Video → Antena 3</i>	
CyberClub — “Yolodigotodo” (journalist) · Telemadrid	—

As Lead Presenter / Host

La Noche+Corta — Host · Writer · Canal+ (5 seasons)	1998–2003
MagaCine — Host · Writer · Canal+ (3 seasons)	2003–2006
Hazte un Cine — Host · Writer · Cuatro (5 seasons)	2006–2011
Talleres de Cine — Host · Writer · Canal+	2007–2011
La Noche de los Óscar — Host · Cinema journalist (3 consecutive editions) · Canal+	2004–2009
Un Equipo — Co-host	2005–2006
<i>Cuatro · alongside Pablo Carbonell and María Julia Oliván</i>	
Cazador de Palabras — Host · Writer · Notro Films / Telemadrid	2007
Morir de Humor — Host · Canal+ Special	2008

As Co-Writer / Director

Inocentes — Screenwriter (miniseries)	2010
<i>Telecinco</i>	
Pequeñas Coincidencias — Co-writer (Seasons 2 and 3)	2020–2021
<i>Atresmedia Studios / Onza Entertainment / MedioLimón · Amazon Prime Video → Antena 3</i>	
XV Premios MAX Awards Ceremony — Co-Author and Co-Director (with Olga Margallo)	2012
<i>Teatro Circo Price, Madrid · TVE La 2</i>	

JURY & INSTITUTIONAL APPOINTMENTS

Voting Member — Jury, Premio Nacional de Artes Escénicas para la Infancia y la Juventud Spain, 2012

Appointed by Order ECD/2373/2012 of the Spanish Ministry of Education, Culture and Sport (BOE Núm. 265 of 3 November 2012)

Evaluation Committee — Fondo para el Desarrollo Cinematográfico (Feature Screenwriting) Colombia, 2012

Consejo Nacional de las Artes y la Cultura en Cinematografía (CNACC), Government of Colombia, administered by Proimágenes Colombia

Selection Committee — Certamen Barroco Infantil, Festival de Almagro Spain, 2013

Festival Internacional de Teatro Clásico de Almagro · Patronato under the Spanish Ministry of Culture and the Government of Castilla-La Mancha

Jury Member — Teatro Circo Price Competition Madrid, 2014

Jury Member — Semana de Cine de Medina del Campo Spain

Jury Member — Certamen de Cortometrajes de Cabra Spain

INDUSTRY DELEGATIONS & MARKETS

Marché du Film, Festival de Cannes — Official Spanish delegation (ICEX) France, 2025

Festival Internacional de Cine en Guadalajara (FIGG) — Official Spanish delegation (ICEX) Mexico

II Jornadas Audiovisuales México-España — Official Spanish delegation (ICEX) Mexico City, 2026

ManodeSanto selected as one of the pitching companies in the Project Market, in collaboration with the Embassy of Spain in Mexico

MAFIZ — Mercado Audiovisual del Festival de Málaga Spain

ACADEMIA & LECTURES

Faculty Appointments

MADS — Madrid Audiovisual Drama School 2022–2026

Academic Coordinator · Professor of Screenwriting · Faculty Tutor, Master's in Acting and New Creators
SCAENA — School of Musical Theatre Performance 2012–2013
Professor of Dramaturgy, BA in Musical Theatre

Guest Lectures — Universities (USA)

University of California Los Angeles (UCLA) — Santa Zeta screening + Q&A March 2026
CSU San Marcos — Santa Zeta screening + Q&A (Global Competency Certificate) March 2026
Whittier College — Santa Zeta screening + lecture March 2026
CSU San Marcos — Yo, la Peor del Mundo + lecture October 2024
Whittier College — Yo, la Peor del Mundo + lecture October 2024
CSU Long Beach — Yo, la Peor del Mundo + lecture October 2024
CSU Dominguez Hills — Yo, la Peor del Mundo + lecture October 2024

Cultural Institutions (USA)

Instituto Cervantes Los Angeles — Colloquium “Santa Zeta. A Conversation with Director Antonio Muñoz de Mesa” February 2026
In-person colloquium with Antonio Muñoz de Mesa, actress and Hispanist Darci Strother, and producer Jordi Monedero · Screening of the official trailer and making-of footage · Headquarters at 3375 Barham Blvd, Los Angeles · Official Spanish Government agency for the promotion of the Spanish language and Hispanic culture

Professional & Specialist Forums

Sociedad Española del Dolor (SED) — Lecture on the narrative of pain May 2026
Emergent — Lleida International Photography Festival · “The Photographer as a Fictional Character” 2010

Corporate Storytelling Training

British Petroleum (BP) · ING · Movistar / Telefónica · Insalud · among other corporations and institutions.

Inforpress — “Técnica de Guion Corto para Presentaciones” 2010–2011

MAJOR CULTURAL GALAS — HOST / WRITER / DIRECTOR

XV Premios MAX (Spanish National Performing Arts Awards) — Co-Author and Co-Director (with Olga Margallo) 2012

Teatro Circo Price, Madrid · TVE La 2

PhotoEspaña Festival Gala — Host and Writer (four consecutive editions) 2007–2010

Animadrid International Animation Festival — Host —

DocumentaMadrid — Host · Writer —

Animacor — International Animation Festival of Córdoba — Host · Writer —

Málaga Spanish Film Festival, Short Film Section — Host —

PRODUCTION & CRITICAL ROLES

ManodeSanto — Co-founder and Creative Director (with Jordi Monedero) ongoing

Independent production company · Producer of Santa Zeta (2025) · Selected by ICEX for the official Spanish audiovisual delegation at four international markets in 2025–2026

Uroc Teatro — Resident playwright and director 1997–ongoing

Spanish theatre company founded by Petra Martínez and Juan Margallo (Spanish National Theatre Award 2022). Medalla de Oro al Mérito en las Bellas Artes 2010, awarded by the Council of Ministers of the Government of Spain (April 2011). Premio MAX 2004 for Best Production. More than two decades of award-winning productions

with international distribution in Spain, the United States, France, Portugal, Argentina, Chile, Paraguay, and the Dominican Republic.

PUBLICATIONS

Hugo Marker y el Fin del Mundo — Graphic novel (as Gran Antuan, illustrated by Henar Torinos) 2020

Anaya Multimedia / Oberon, Libros Singulares collection · ISBN 978-84-415-4313-3 · 128-page hardcover · Distributed in Spain, the U.S., the U.K., and Latin America

Espiar a los Árboles — Cultural magazine of the Teatro Español of Madrid, inaugural issue 2020

Guest contributor alongside Antonio Garrigues Walker, Sergio Blanco, Jordi Galcerán, Paco Bezerra, Pau Miró, Isabel Ordaz, Ignacio del Moral, and Eduardo Pérez-Rasilla

Policy — in *The Mercurian: A Theatrical Translation Review* (Rutgers), Vol. 5, No. 3, Spring 2015 2015

Full English-language text of La Visita, translated by Phyllis Zatlin (prof. emerita, Rutgers)

Romeo y Julieta pensado para niños y niñas — Teatro Español, Madrid 2005

Co-written with Olga Margallo, after Shakespeare · ISBN 978-84-87744-19-8

Torrijas de Cerdo — La Chirimoya Ediciones, Madrid 2006

ISBN 84-8431-857-5 · Non-commercial edition, final project of the Master's Program in Publishing of the University of Salamanca and Editorial Santillana

Querido Abuelo — in the I, II, and III Torrejón de Ardoz Short Theatre Anthology 1994

Anthologized alongside Alberto Miralles (posthumous 2005 National Prize for Dramatic Literature), Vidal Cubas, and Carmen Consentino

Anuario BlankPaper 2009/2010 — cover photograph and monographic feature 2010

Published by BlankPaper Escuela de Fotografía · ISBN 978-84-614-4211-9 · Featured alongside Cristóbal Hara, Enrique Galdú, David Hornillos, and others

XV Premios MAX — Official ceremony script (co-written with Olga Margallo, TVE La 2) 2012

EDUCATION

Real Escuela Superior de Arte Dramático (RESAD), Madrid — B.A. in Acting 1991–1994

TAI — Escuela de Cinematografía y del Audiovisual de Madrid · Film Direction 1991

École Philippe Gaulier, London · Clown technique 1994

New York Film Academy, New York · Film Direction 1995

Robert McKee Story Seminar 1999

Screenwriting and acting workshop with Mariano Barroso 2001

Acting workshop with Tamzin Townsend 2007

Academy for New Musical Theatre (now New Musicals Inc.), Los Angeles — Core Curriculum 2014–2015

Nine-month musical theatre writing program with Artistic Director Elise Dewsberry and founding artistic director John Sparks, with Scott Guy · West Coast counterpart of New York's BMI Lehman Engel Musical Theatre Workshop · Fundación Autor (SGAE Foundation) scholarship

Photography Training

BlankPaper School (Madrid) with Fosi Vegue. Workshops with Alec Soth, Paulo Nozolino, Alfonso Moral, Roger Ballen, Michael Ackerman, Anders Petersen, Rinko Kawauchi, and Moisés Samán (Magnum Photos). Campus PHE Photobook Edition with Markus Schaden (Schaden Verlag) and Cristóbal Hara (2022 Spanish National Prize for Photography).

PROFESSIONAL MEMBERSHIPS

SGAE — Sociedad General de Autores y Editores (author)

AISGE — Artistas Intérpretes, Sociedad de Gestión (performer)

SELECTED PRESS

Editorial coverage in professional media and academic publications about work and trajectory.

IndieWire — “Slamdance Festival Reveals 2026 Lineup, Its Second in Los Angeles” 13 January 2026

indiewire.com · Lineup coverage with direct mention of Santa Zeta (director, producer, and cast)

Variety — “Slamdance Film Festival Announces 2026 Lineup”, by Arushi Jacob 13 January 2026

variety.com · General coverage of the 32nd Slamdance lineup

The Mercurian: A Theatrical Translation Review — “Policy” (English translation of La Visita by Phyllis Zatlin) *Vol. 5 No. 3, Spring 2015*

Rutgers University · the-mercurian.com/2016/06/19/policy/

HMUNCUT — “Slamdance 2026 Review: Santa Zeta Is the Most Urgent Thriller of the Year”

(★★★★½)

23 February 2026

hmuncut.com · Critical review of the North American premiere

The Black C.A.P.E. — “Slamdance 2026 Review: Santa Zeta Is the Vigilante Film We Need in the Age of the Epstein Files” *2026*

theblackcapemag.com · Thematic analysis of Antonio Muñoz de Mesa's direction

ONLINE PRESENCE

Website · antoniomunozdemesa.com

Production Company · manodesanto.com

Santa Zeta · santazeta.com

Wikipedia (ES) · es.wikipedia.org/wiki/Antonio_Muñoz_de_Mesa

IMDb · imdb.com/name/nm1476774

FilmAffinity · filmaffinity.com/es/name.php?name-id=198706621

Instagram · [@antoniomunozdemesa](https://www.instagram.com/antoniomunozdemesa)