

Antonio Muñoz de Mesa

Film director · Screenwriter · Playwright · Actor · Producer
Madrid, España · antonio@munozdemesa.com · antoniomunozdemesa.com

PROFILE

Film director, screenwriter, playwright, actor and producer with more than thirty years of work across film, theatre and television. Writer, director, editor and producer of *Santa Zeta* (2025), selected for the Breakouts Program of the 2026 Slamdance Film Festival in Los Angeles — an Oscar- and BAFTA-qualifying festival — and programmer of that same section for the 2027 edition. Author of more than twenty stage works. Appointed by Spain's Ministry of Education, Culture and Sport to the jury of the National Award for Performing Arts for Children and Young People. Co-founder and Creative Director of ManodeSanto, selected by ICEX for Spain's official delegation at four international audiovisual markets in 2025–2026. Host of Canal+ Spain's cinema programming for fourteen years (1998–2011): *Magacine*, *La Noche+Corta*, *Talleres de Cine* and *La Noche de los Óscar*. Academic Coordinator and Screenwriting professor at MADS (Madrid Audiovisual Drama School) from 2022 to 2026.

SELECTED DISTINCTIONS

Summary; full detail is in the awards sections further below.

Official selection · Breakouts Program Slamdance Film Festival · <i>Santa Zeta</i>	United States, 2026
HOLA Award — Outstanding Achievement in Playwriting Hispanic Organization of Latin Actors (New York) · <i>Abuse/Abuso (versión NY de La Visita)</i>	United States, 2015
Latin ACE Award · Best Drama Production Association of Latin Entertainment Critics of New York (ACE) · 48th edition · <i>Abuse/Abuso (versión NY de La Visita)</i>	United States, 2015
Biznaga de Plata — Best Film Málaga Spanish Film Festival (Zonazine section) · <i>Amigos de Jesús</i>	2007
Best Editing Amsterdam New Cinema Film Festival · <i>Santa Zeta</i>	Netherlands, 2025/2026
Member of the jury Spain's Ministry of Culture · Appointed by Ministerial Order.	2012

FILM · WRITING, DIRECTING, EDITING AND PRODUCING

<i>Santa Zeta</i> Writer · Director · Editor · Producer · ManodeSanto · Feature Official Selection · Breakouts Program, Slamdance Film Festival (2026) · Best International Feature, The South African Independent Film Festival (2025) · Big Imp Award for Feature Film, Indie-Lincs Film Festival (2026) · Audience Award, Indie-Lincs Film Festival (2026)	2025
<i>Piel Fina</i> Writer · Director · Premio Lorca — Best Social Short Film (Premios Lorca International Film Festival of Granada, 2024) · Best Short Film (Sonseca Short Film Week, 2024)	2024
<i>Amigos de Jesús</i> Writer · Director · Editor · Producer · Actor · La Bomba Films · Feature	2007
<i>Primeros Auxilios</i> Writer · Director · Producer · Festivalito de La Palma · La Palma Rueda, 2007 — Audience Award · Best Actor (Luis Callejo)	2007
<i>Que me tapes, coño</i> Writer · Director · Finalist at the 6th Notodofilmfest (La Fábrica), juried by Bigas Luna, Guillermo del Toro and Carles Sans.	2007
<i>El Diskette</i> Writer · Director · Producer	2001
<i>Alya</i> Writer · Director · Producer · New York Film Academy	1997

THEATRE

<i>Beethoven#ParaElisa</i> Author · Performer · Producer · Teatro Español, Madrid · FETEN Award for Best Musical Production (2021)	2020
<i>Redada Familiar</i> Author · Vaivén Producciones · Directed by Olga Margallo	2024
<i>Yo, la Peor del Mundo</i> Author · Vaivén Producciones · On Sor Juana Inés de la Cruz · Toured four Southern California universities in 2024	2019 / 2024
<i>Abuse / Abuso</i> Author · Thalía Hispanic Theatre, New York · New York version of La Visita	2014–2015
<i>Otro Gran Teatro del Mundo</i> Co-author · Performer (Calderón de la Barca) · Uroc Teatro in co-production with Spain's National Classical Theatre Company	2013
<i>La Visita / Policy</i> Author · Director · Uroc Teatro · Translated into English by Phyllis Zatlin (professor emerita, Rutgers) · Full text in The Mercurian: A Theatrical Translation Review, vol. 5 no. 3	2013–2016
<i>Una Vida Robada</i> Author · Scenalia · Teatro Fernán Gómez, Madrid	2013
<i>Crazy Love</i> Writer · Co-director · Teatro Circo Price, Madrid	2011
<i>Cyrano de Nueva Orleans</i> Author · Uroc Teatro · Teatro Marquina, Madrid	2010
<i>Romeo y Julieta pensado para niños y niñas</i> Co-author · Uroc Teatro / Teatro Español · Published by Teatro Español (ISBN 978-84-87744-19-8) · Four consecutive seasons	2005
<i>Qué es la Vida</i> Author · Uroc Teatro · Premio MAX for Best Children's Production · FETEN Award for Best Playwriting	2003–2004
<i>Clown Quijote de la Mancha</i> Author · Director · Performer · Uroc Teatro · Eighteen years in continuous repertory · Philippe Gaulier's clown technique applied to the Spanish classical canon	1997

TELEVISION

<i>Hazte un Cine</i> Host · Writer · Cuatro · five seasons	2006–2011
<i>MagaCine</i> Host · Writer · Canal+ · three seasons	2003–2006
<i>La Noche+Corta</i> Host · Writer · Canal+ · five seasons	1998–2003
<i>La Noche de los Óscar</i> Host · Canal+ · three consecutive editions	2004–2009
<i>Gala de los XV Premios MAX</i> Co-author · Co-director · Spain's National Performing Arts Awards · Teatro Circo Price · TVE La 2	2012
<i>Pequeñas Coincidencias</i> Co-writer (seasons 2 and 3) · Atresmedia Studios / Onza · Amazon Prime Video	2020–2021
<i>Inocentes</i> Writer (miniseries) · Telecinco · dir. Daniel Calparsoro	2010

PERFORMANCE (SELECTED)

<i>La Pecera de Eva</i> Isla Producciones · Telecinco / LaSiete · César Camacho — lead for two seasons	2010–2011
<i>Matilda The Musical</i> Nuevo Teatro Alcalá · Spanish production of the Royal Shakespeare Company musical · Miss Trunchbull	2022–2023
<i>Galgos</i> Buendía Estudios · Movistar Plus+	2024

<i>Impares</i>	2008–2010
Isla Producciones · Antena 3 / Neox · Ángel Gutiérrez, recurring character	
<i>Amigos de Jesús</i>	2007
La Bomba Films · Actor in his own feature	
<i>El Pueblo</i>	2023
Contubernio Films for Mediaset España · Amazon Prime Video → Telecinco · Politician	
<i>La suerte dormida</i>	2003
dir. Ángeles González-Sinde · Tornasol Films · Goya for Best New Director	
<i>La que se avecina</i>	2020
Contubernio Films · Telecinco / Amazon Prime Video · Pascual (Season 12, episode 6)	

AWARDS RECEIVED BY NAME

Awards granted to him personally for direction, writing, editing or playwriting.

Best Editing	Netherlands, 2025/2026
Amsterdam New Cinema Film Festival · <i>Santa Zeta</i>	
HOLA Award — Outstanding Achievement in Playwriting	United States, 2015
Hispanic Organization of Latin Actors (New York) · <i>Abuse/Abuso (versión NY de La Visita)</i>	
Best Playtext of the Year	United States, 2015
New York Latin Critics Circle (Crítica Latina) · <i>Abuse/Abuso (versión NY de La Visita)</i>	
FETEN Award — Best Playwriting	2004
European Theatre Fair for Children (Gijón) · <i>Qué es la Vida</i>	
Best Director Award	Spain, 1996
XIX National Theatre Competition Arcipreste de Hita · <i>Voldemar</i>	
First Prize	1994
I Torrejón de Ardoz Short Theatre Competition · <i>Querido Abuelo</i>	

AWARDS TO WORKS AND PRODUCTIONS

Awards granted to films and productions he is credited on. Where the award went to another member of the team, the recipient is named.

Big Imp Award for Feature Film	United Kingdom, 2026
Indie-Lincs Film Festival · <i>Santa Zeta</i>	
Poetic Frontiers Festival Favorite Award	United States, 2026
Taos Film Festival (Taos Center for the Arts) · <i>Santa Zeta</i>	
Audience Award	United Kingdom, 2026
Indie-Lincs Film Festival · <i>Santa Zeta</i>	
Best International Feature	South Africa, 2025
The South African Independent Film Festival · <i>Santa Zeta</i>	
Award of Excellence	United States, 2025
Santa Barbara Indie Film Fest · <i>Santa Zeta</i>	
Premio Lorca — Best Social Short Film	2024
Premios Lorca International Film Festival of Granada · <i>Piel Fina</i>	
Best Short Film	Spain, 2024
Sonseca Short Film Week · <i>Piel Fina</i>	
Special José María Rodero Award · Best Production	Spain, 2021
23rd National Theatre Competition for Women Directors Ciudad de Torrejón de Ardoz · Teatro Municipal José María Rodero · <i>Yo, la peor del mundo</i>	
FETEN Award — Best Musical Production	2021
European Theatre Fair for Children (Gijón) · <i>Beethoven#ParaElisa</i>	
2nd Prize · Best Direction — awarded to another team member	Spain, 2021
23rd National Theatre Competition for Women Directors Ciudad de Torrejón de Ardoz · <i>Yo, la peor del mundo</i> · Second prize of the competition for the direction by Olga Margallo. Endowed with €3,000. Book by Antonio Muñoz de Mesa.	
Gilberto Zaldívar Award — Outstanding Dramatic Production	United States, 2015
Hispanic Organization of Latin Actors (New York) · <i>Abuse/Abuso (versión NY de La Visita)</i>	
Latin ACE Award · Best Drama Production	United States, 2015
Association of Latin Entertainment Critics of New York (ACE) · 48th edition · <i>Abuse/Abuso (versión NY de La Visita)</i>	

FETEN Award · Best Direction — <i>awarded to another team member</i> European Performing Arts Fair for Children (Gijón) · <i>El Niño Colchón</i> · Directed by Olga Margallo. Book co-written by Antonio Muñoz de Mesa and Olga Margallo. Produced by Uróc Teatro.	Spain, 2009
Parrilla de Oro Movistar · Átalo en Corto · <i>Amigos de Jesús</i>	2007
Audience Star · Actor Star (Luis Callejo) Festivalito de La Palma · La Palma Rueda · <i>Primeros Auxilios</i>	2007
Abycine Award — Best Film Albacete Film Festival · <i>Amigos de Jesús</i>	2007
Young Jury Star Festivalito de La Palma · <i>Amigos de Jesús</i>	2007
Biznaga de Plata — Best Film Málaga Spanish Film Festival (Zonazine section) · <i>Amigos de Jesús</i>	2007
Premio MAX — Best Children's Theatre Production Fundación SGAE (Spain's national theatre awards) · <i>Qué es la Vida</i>	2004
FETEN Award · Best Direction — <i>awarded to another team member</i> European Performing Arts Fair for Children (Gijón) · <i>Clown Quijote de la Mancha</i> · Best Direction for Olga Margallo. Book co-written by Antonio Muñoz de Mesa and Olga Margallo.	Spain, 1999
FETEN Award · Best Costume and Characterisation — <i>awarded to another team member</i> European Performing Arts Fair for Children (Gijón) · <i>Clown Quijote de la Mancha</i> · Book co-written by Antonio Muñoz de Mesa and Olga Margallo, directed by Olga Margallo.	Spain, 1999

JURIES AND INSTITUTIONAL APPOINTMENTS

Member of the jury · National Award for Performing Arts for Children and Youth Spain's Ministry of Culture · Appointed by Ministerial Order.	2012
Programmer · Selection committee · Programming team, 2027 edition Slamdance Film Festival · Breakouts Program · Slamdance is programmed collectively by its 300+ alumni.	2027
Member of the Evaluation Committee · Film Development Fund 2012 CNACC · Proimágenes Colombia (Government of Colombia) · Documented official honorarium: USD 2,000.	2012
Member of the Selection Committee · Baroque Theatre for Children Competition Almagro International Classical Theatre Festival · The most prestigious classical theatre festival in the Spanish-speaking world.	2013
Member of the jury · Programming / call for projects Teatro Circo Price (Madrid City Council)	2014
Audiovisual Jury member · Audiovisual Jury · 1st edition (Madrid) Recortos Festival · Short film festival on mental health · Short-film festival focused on mental health.	2026
Member of the jury · Competitive section Medina del Campo Film Festival	
Member of the jury · Competitive section Cabra Film Festival	

DELEGATIONS AND AUDIOVISUAL MARKETS

FICG · Guadalajara International Film Festival ICEX, Spain's Trade and Investment Agency · Official Spanish film delegation · Producer (ManodeSanto)	Guadalajara, Mexico, 2025
Marché du Film · Cannes Film Festival ICEX, Spain's Trade and Investment Agency · Official Spanish film delegation · Producer (ManodeSanto)	Cannes, France, 2025
II Spain–Mexico Audiovisual Days ICEX, Spain's Trade and Investment Agency · Official Spanish film delegation · Producer (ManodeSanto)	Mexico City, Mexico, 23–24 April 2026
MAFIZ · Málaga Film Festival ICEX, Spain's Trade and Investment Agency · Official Spanish film delegation · Producer (ManodeSanto)	Malaga, Spain, 2025

TEACHING AND LECTURES

Storytelling Consultancy and Workshops Delivered at companies including British Petroleum (BP), ING, Movistar/Telefónica and Insalud

University Screenings and Q&As	2016–2026
Whittier College · California State University Long Beach · California State University San Marcos · California State University Dominguez Hills · University of California, Los Angeles (UCLA)	
SCAENA · School of Musical Theatre (Carmen Roche)	Madrid, Spain, 2010–2012
Professor of Dramaturgy	
Emergent · Lleida International Photography Festival	Lleida, Spain, 2010
Speaker	
Instituto Cervantes — Los Angeles	Los Angeles, USA, February 2026
Director · Q&A	
34th Palencia International Film Festival · 'A través de lo real'	Palencia, Spain, 2025
Talk & discussion	
MADS · Madrid Audiovisual Drama School	Madrid, Spain, 2022–2026
Academic Coordinator · Professor of Screenwriting · Faculty, M.A. in Acting and New Creators	
Sociedad Española del Dolor (SED) · National Congress 2026	Vitoria, Spain
Inaugural lecture	

PUBLICATIONS

<i>Romeo and Juliet for boys and girls</i>	2005
Teatro Español · playtext of the production directed by Olga Margallo (2004).	
<i>Hugo Marker y el Fin del Mundo</i>	2020
Libros Singulares collection, Oberón (Anaya Multimedia). Illustrated by Henar Torinos.	
<i>Espiar a los Árboles</i>	2020
Teatro Español / Naves del Español at Matadero journal. Inaugural issue.	
<i>Policy</i>	2015
English translation of La Visita by Phyllis Zatlin. The Mercurian, vol. 5, no. 3.	
<i>Torrijas de Cerdo</i>	2006
Non-commercial edition · Publishing Master's, University of Salamanca / Editorial Santillana.	
<i>Querido Abuelo</i>	1994
Anthology from the Torrejón de Ardoz Short Theatre Award. First Prize.	